

# Big World, Small World



Many people, many lands,  
many.  
Many faces, many hands,  
many.  
Many stories, many ways,  
many.  
Many seasons, many days,  
many.

Many places, many parts,  
many.  
Many voices, many hearts,  
many.  
Many countries, many tribes,  
many.  
Many children, many lives,  
many lives.



*part 1; solo, opt.:*

The world is big, and yet it's small.  
Filled with life, home to all.

*all:* The world is old, and yet it's young.  
The world is us, and we are one.  
And we are one.

Many people, many lands, many.  
Many faces, many hands, many.  
Many stories, many ways, many.  
Many seasons, many days, many.

Many places, many parts, many.  
Many voices, many hearts, many.  
Many countries, many tribes, many.  
Many children, many lives, many lives.



*parts 2 & 3 (optional):*

Ooh.

Ooh. (Ooh. Ooh.)

World is old, and yet it's young.  
The world is us, and we are one.  
And we are one.

Big world, (Big world,) small world, (small world,) one world, (one world,) our world.

Big world, (Big world,) small world, (small world,) one world, (one world,) our world, our lives.

*parts 1, 2, & 3 (opt.):*

The world is big,  
and yet it's small.  
Filled with life,  
home to all.

The world is old,  
and yet it's young.  
The world is us.  
And we are one.  
One.

We are one!



# Big World, Small World

Unison, 2-Part, or 3-Part Mixed

Teresa Jennings

WITH ENERGY AND ENTHUSIASM ( $\text{♩} = 130$ )

CLAPS

*f*

**5** REPEAT ON D.S. ALSO

*f* SING ON D.S.

Man - y peo - ple, man - y lands, man - y. Man - y fac - es, man - y  
Man - y plac - es, man - y parts, man - y. Man - y voic - es, man - y

Big world, \_\_\_\_\_ small world, \_\_\_\_\_

*f* SING ON D.S.

Big world, \_\_\_\_\_

**9** CLAPS, CONTINUE

hands, man - y. Man - y sto - ries, man - y ways, man - y.  
hearts, man - y. Man - y coun - tries, man - y tribes, man - y.

one world, \_\_\_\_\_

small world, \_\_\_\_\_ one world, \_\_\_\_\_



Includes web extras.



# Big World, Small World - 2

1. 2. TO CODA (AFTER D.S.)

Man - y sea - sons, man - y days, — man - y. lives, — man - y

our world. world, our

our world. world, our

14 STOP CLAPS *mf* SOLO, OPTIONAL 18

lives. The world is big,

*mf* SING (OPT.) Ooh.

*mf* SING (OPT.) Ooh.

22

and yet it's small. Filled with life, home to

Ooh.

Ooh.

# Big World, Small World - 3

(ALL) **26**

I all. The world is old, and yet it's young.

II World is old, and yet it's young.

III Ooh. World is old, and yet it's young.

**30 BUILD**

I The world is us, and we are one.

II The world is us, and we are one.

III The world is us, and we are one.

**36** **D.S. AL CODA**

I And we are one. CLAPS

II And we are one.

III And we are one.



# Big World, Small World - 4

**CODA**

MAINTAIN *f*

STOP CLAPS

I lives. The world is

II lives. The world is

III lives. The world is

(44)

(48)

I big, and yet it's small. Filled with life,

II big, and yet it's small. Filled with life,

III big, and yet it's small. Filled with life,

(52)

I home to all. The world is old, and yet it's

II home to all. The world is old, and yet it's

III home to all. The world is old, and yet it's

# Big World, Small World - 5

(56)

*mf - CRESC.*

I young. The world is us. And we are one.

II young. The world is us. And we are one.

III young. The world is us. And we are one.

(62)

*f*

I One.

II One.

III One.

(66)

CLAPS

*ff*

I We are one!

II We are one!

III We are one!



# Big World, Small World

Unison, 2-Part, or 3-Part Mixed

WITH ENERGY AND ENTHUSIASM (♩=130)

Teresa Jennings

CLAPS

*f*

N.C.

E. CLAPS, STICKS

*f*

*sfz* (PEDAL)

*sfz*

GONG

DRUMS

5 ♪ REPEAT ON D.S. ALSO

I

*f*

Man-y peo-ple, man-y lands, man - y. Man-y fac-es, man-y  
Man-y plac-es, man-y parts, man - y. Man-y voic-es, man-y

II (OPTIONAL)

*f* SING ON D.S.

Big world, small world,

III (OPTIONAL)

*f* SING ON D.S.

Big world,

5 ♪ REPEAT ON D.S. ALSO  
D SINGS 2ND, 3RD, & 4TH TIMES

*sfz*

PEDAL TO CHANGES  
(+OTHER PEDAL ON D.S.)

DRUMS



Includes web extras.  
See About The Music.

# Big World, Small World

9

CLAPS, CONTINUE

I  
hands, man - y. Man - y sto-ries, man - y ways, man - y.  
hearts, man - y. Man - y coun-tries, man - y tribes, man - y.

II  
one world, —

III  
small world, — one world,

Drums Cont., Sim.

I  
1. Man - y sea-sons, man - y days, — man - y. 2. lives, — man - y  
Man - y chil-dren, man - y

II  
our world. world, our

III  
our world. world, our

TO CODA (AFTER D.S.)

TO CODA (AFTER D.S.)



# Big World, Small World

14

I lives. The world is

II

III

STOP CLAPS *mf* SOLO, OPTIONAL

STGS. WITH VOCALS *mp* D/F#

(PED. CONTINUE)

18

I big, and yet it's small. Filled with

II *mf* SING (OPT.) Ooh.

III *mf* SING (OPT.) Ooh.

G A Bmi

ums

CONT., SIM.

# Big World, Small World

**(22)**

I life, home to all. (ALL) The world is old, **(26)**

II Ooh. World is old,

III Ooh. Ooh. World is old,

A F#m1 G Bm1 G

DRUMS CONT., SIM.

**(30) BUILD**

I and yet it's young. The world is us, and we are

II and yet it's young. The world is us, and we are

III and yet it's young. The world is us, and we are

A Bm1 A F#m1

DRUM SET - BUILD TO TIME



## Big World, Small World

I  
 one. And we are

II  
 one. And we are

III  
 one. And we are

G A/G G

FILL

Handwritten musical score for a rehearsal mark at measure 36. The score includes staves for three vocal parts (I, II, III) and piano accompaniment. The vocal parts have lyrics "one." and are marked with "CLAPS" and "D.S. AL CODA". The piano part includes annotations for "+PWR. GTR", "+TIME", "E. CLAPS, STICKS", and "GONG". The piano accompaniment features a sustained bass line with a "sfz" (sforzando) marking and a "GONG" marking.

# Big World, Small World

**CODA**  
MAINTAIN *f*

STOP CLAPS

44

I lives. The world is big,

II lives. The world is big,

III lives. The world is big,

**CODA**

(TIME, CONT.)

(PED. CONTINUE)  
+ETHEREAL SYNTH PADS

STOP CLAPS

D/F#

+SOARING ELEC.  
GTR. SOLO  
G. HOWL

GONG

+Bvb

(DRUMS, AS AT M. 18)

48

I and yet it's small. Filled with life, home to

II and yet it's small. Filled with life, home to

III and yet it's small. Filled with life, home to

A Bm1 A (HW) F#m1



# Big World, Small World

52

I  
all. The world is old, and yet it's young.

II  
all. The world is old, and yet it's young.

III  
all. The world is old, and yet it's young.

G A Bm1 D D/F# G tr. A Bm1 A

56

I  
The world is us. And we are one. *mf - CRESC.*

II  
— The world is us. And we are one. *mf - CRESC.*

III  
— The world is us. And we are one. *mf - CRESC.*

Gm1 D/F# A F#m1 G A/G

# Big World, Small World

(62) *f*

I *f* One. \_\_\_\_\_  
 II *f* One. \_\_\_\_\_  
 III *f* One. \_\_\_\_\_  
 G A/G G A/G G  
*f*

I *ff* (66) *CLAPS* We are one! \_\_\_\_\_  
 II *ff* We are one! \_\_\_\_\_  
 III *ff* We are one! \_\_\_\_\_  
 Asus *ff*  
 +Bvb *sfz* (DRUMS, AS AT TOP) *sfz* GONG